

Jon Blake Hackler

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EDUCATION:

Master of Fine Arts, Yale School of Drama 2006

Bachelor of Fine Arts, Chicago College of Performing Arts, Roosevelt University
2000

Musical Theatre Writing, BMI Lehman Engel Workshop 2007-2009
Lifetime Member, Advanced Workshop

UNION AFFILIATIONS:

AEA- Actors Equity Association

AFTRA – American Federation of Television and Radio Artists

AFM - American Federation of Musicians – Local 802

OTHER AFFILIATIONS:

Company Member, Brierley Resident Acting Company, Dallas Theater Center

Lifetime Member, BMI Lehman Engel Advanced Workshop

Member, Dramatists Guild of America

Company Member, Undermain Theatre

TEACHING

ACADEMIC

2011-Present

Southern Methodist University

Chair, Associate Professor, Head of Acting

Courses Taught

THEA 1303 Embodied Practice

THEA 1304 Embodied Practice

THEA 2303 - Acting 1 – Sophomore
THEA 2304 Acting 2 – Sophomore
THEA 2311 The Art of Acting
THEA 5303 Acting 1 – Graduate
THEA 5304 Acting 2 – Graduate
MSA 3131 Acting in Song
MSA 3232 Acting in Song II: Ensemble
THEA 6125 Advanced Acting
THEA 6301 Shakespeare Workshops
THEA 6114 Improvisation and Viewpoints
THEA 6216 Theories in Modern Theatre Practicum
Various Independent Studies ranging from Acting Pedagogy to
Physical Acting Methodologies

Ancillary Service

Chair, 2021-present
Head of Acting, 2016-present
Member, Musical Theatre Committee, 2021
Fulbright Advisor, 2020
Director, One Main-Stage Production per year
Faculty Advisor, Graduate Teaching Assistants
Committee Member, Musical Theatre Minor Ad Hoc Committee
Graduate Recruitment
Spearheaded a re-evaluation of Undergraduate Curriculum
Acting Coach, Student Graduate Auditions
Helped prepare and direct the Graduate Showcase
Faculty Advisor, God of Carnage

University Committees

Academic Policies
DFAB

2009-Present

Yale University

Director, Summer Conservatory

Courses Taught

Acting Technique
Scene Study

Ancillary Service

Restructuring of the acting curriculum
Responsible for hiring and training new teachers
Recruitment and acceptance of students

2022, Spring
Lasalle University, Singapore
Guest Artist

Courses Taught

From the Already: A 20-hour workshop in Embodied Analysis

2021, Spring
University of Craiova, Romania
Fulbright Scholar

Courses Taught

Shakespeare and the Body *postponed due to Covid

2021, Spring
National Theatre of Romania, Martin Sorescu

Courses Taught

Shakespeare *postponed due to Covid

2020, Spring
Brown University/Trinity Rep
Guest Artist

Courses Taught

Masterclass

2020, Spring
University of Tennessee, Knoxville
Guest Artist

Courses Taught

Masterclass

2015, Spring
New Bulgarian University
Visiting Professor, Acting

Courses Taught

Viewpoints
Compositional Theatre

2015, Spring

NATFIZ – National Academy of Film and Theatre, Sofia, Bulgaria

Guest Artist

Courses Taught

Masterclass – Releasing the Voice

2015, Spring

National Academy of Music, Sofia, Bulgaria

Guest Artist

Courses Taught

Masterclass – Acting in Song

2015, Spring

American College of Sofia, Bulgaria

Guest Artist

Courses Taught

Masterclass

2009-2011

Roosevelt University

Assistant professor, Acting

Courses Taught

Intermediate Scene Study

Fundamentals of Acting

Graduate Acting, Year 1

Introduction to Shakespeare

Rehearsal and Performance

Ancillary Service

Served on the Graduate Recruitment Committee

Spearheaded the restructuring of the Graduate Acting Program

Roosevelt Writers Group – Advisor

Acting Coach – Graduate School Auditions

2008-2009

Professional Performing Arts High School, New York

Instructor

Courses Taught

Beginning Acting Technique
Advanced Scene Study

Ancillary Service

Coached professional child actors for auditions and roles in TV, Film,
and Stage

2006-2009

American Musical and Dramatic Academy

Instructor

Courses Taught

Beginning Scene Study
Intermediate Scene Study
Period Scene Study
Acting Technique Levels 1,2 and 3
Cold Reading

2006-2008

Kennedy Center, Partners in Education

Teaching Artist

Courses Taught

Workshop- Soul of the Sonnet
Workshop – Digging Deeper – Shakespeare’s Language
Workshop – Say What You Mean
Workshop – The Actor at Work

Ancillary Service

Authored and taught four workshops to high school students and
faculty

2003-2006

Yale University

Instructor, Summer Conservatory

Courses Taught

Acting Technique
Scene Study

OTHER

2012-Present

Lisa Lampanelli , Comedian

Private Coach

Duties

I worked and continue to work with Ms. Lampanelli, both on her solo show, Fat Bitch and her new play, Girl Interrupted. I began work with her at the behest of the Nederlander Organization and now continue on a private, as needed basis, often working in tandem with her director, Tony Winner John Rando.

2010-2011

New York Foundling Hospitals and Charities

Workshop Leader

Duties

I created two workshops for senior level executives and staff focusing on teamwork and building communication skills. The response to the workshops was hugely positive and I was subsequently invited back to give several more.

2007-2009

National Theatre of the Handicapped

Instructor

Duties

I structured and taught classes to students with extraordinary needs, including advanced CP, blindness, dwarfism, deafness, and post stroke recovery.

2001-2003

Metropolitan Opera, New York

Assistant, Children's Chorus

Duties

I facilitated rehearsals and performances with groups of 2-60 students, and worked in close contact with internationally recognized singers, directors, and conductors to coach the children's performances.

RESEARCH/CREATIVE WORK

ACTING

INTERNATIONAL

	<u>Venue</u>	<u>Role</u>	<u>Play</u>
2015			
	Alma Alter Theatre	Ogledalo	Shnezhanka

ALMA ALTER THEATRE, connected to Sofia University, is one of Bulgaria's oldest experimental theatres.

NATIONAL: BROADWAY

2001	Minskoff Theatre	Tom Sawyer US/Lyle	The Adventures of Tom Sawyer
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NATIONAL: OFF-BROADWAY – a professional venue in New York City that seats between 99-500 seats and conforms to Union standards and professional practices. These are often reviewed by the major papers and publications in the city and beyond.

2007	Musicals Tonight	Ernest Worthing	Ernest in Love
	Playwright's Horizons	Rose	Mirror, Mirror (workshop)
2005	York Theatre	Man #4	The Good War
2003	York Theatre	Gerald	A Family Affair
	York Theatre	Emperor	China Song
2001	Roundabout Theatre	Moritz	Spring Awakening (workshop)

Reviews:

- New York, Musicals Tonight, Ernest in Love, "*Hackler...battles gamely with spirited singing and characterization.*"

Backstage, 2007

- New York, York Theatre, A Family Affair, “Blake Hackler and Leslie Kritzer were perfect as the prospective newlyweds.”

Musicals101, 2003

NATIONAL: OFF-OFF BROADWAY – a theatre usually seating 99 or less that is able to cast both Union and non-union actors. In New York, many of the theatres are reviewed by smaller publications and websites.

2013

Laurie Beechman Theatre	Performer	Broadway Sessions Live
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2009

The Lark Theatre	David	Mary (reading)
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2007

Gloria Maddox Theatre	Henderson	You Can't Take It With You
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2003

Prospect Theatre	Marcus	The Alchemists
Clubbed Thumb	Mike	Pageant of the 50 States
PS73	Peter	Stranger (Workshop)
NYU	Sam	With Glee (Workshop)

2002

Shapiro Theatre	Doctor	Exit the King
Prospect Theatre	Mortiz	Spring Awakening
St. Clements Theatre	Ben	George M!

2001

HERE Arts	Rabbit	Alice in Wonderland
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Reviews:

- New York, Prospect Theatre, The Alchemists, “Tony Vallés and Blake Hackler give standout performances, portraying two of the five principals...”
Backstage, 2003
- New York, Prospect Theatre, Spring Awakening. “This tragic state of affairs is embodied in the role of the suicidal Moritz, played with utter brilliance by

Hackler. The final scene of the play -- in which Moritz's headless ghost begs his old friend Melchior to join him in the afterlife -- is almost indescribably moving."

TheatreMania 2002

NATIONAL: LORT - LORT Theatres are not-for-profit professional theatres in the United States and members of the "The League of Resident Theatres" (LORT). An actor hired to work at a LORT theatre in a leading role has been selected from a national talent pool (sometimes international) of 200+ actors.

2023

Dallas Theater Center Baker Into The Woods

2022

Dallas Theater Center Wadsworth Clue

2021

Dallas Theatre Center Joe Working

Dallas Theatre Center Farmer Something Grimm

2020

Dallas Theatre Center Scrooge In the Bleak Midwinter

2019

Dallas Theatre Center Sir Andrew Twelfth Night

2018

Dallas Theater Center DeLacy Frankenstein

2015

Dallas Theatre Center Clark Big Scary Animals
*Reading

2013

Dallas Theatre Center Ghost of Past A Christmas Carol

2007

Shakespeare Theatre
Of New Jersey Harry Time of Your Life

2004

Yale Repertory Lil' Moo (us) The King Stag

2003

Yale Repertory Ellis Lowe(us) The Black Dahlia

Reviews:

- Dallas, Dallas Theatre Center, *Working*, " Hackler's wiry energy fit the bill beautifully..."

Dallas Voice, 2021

- Dallas, Dallas Theater Center, Twelfth Night. “...anything with Blake Hackler in it is worth watching...”

Art and Seek, 2019

- Dallas, Dallas Theatre Center, Twelfth Night, “ Hackler’s every appearance was cause for delight...”

BroadwayWorld.com, 2019

- Dallas, Dallas Theatre Center, *Frankenstein*, “ a highlight played with heart and humility by Blake Hackler”

Dallas Morning News, 2018

- New York, Shakespeare Theatre of New Jersey, The Time of Your Life, “Blake Hackler wins our hearts as Harry, a young man who misguidedly believes he is a natural born hooper and comedian, but invariably can’t get anyone to laugh.”

CurtainUp 2007

NATIONAL: OTHER

2017

Dallas Symphony Puck Midsummer Night’s Dream

2015

Dallas Opera Rossini Rossini and Company

Dallas Opera is an internationally recognized opera organization, drawing artists from both the United States and abroad.

2000

Auditorium Theatre Ensemble Babes In Arms

Opened in 1889, The **Auditorium Theatre** in Chicago is a national landmark that currently houses a variety of concerts and performances, During the 200-2001 season, it produced a series of concert performances of musicals modeled on the City Center Encores series.

1999-2000

Mercury Theatre Ensemble The Irish and How They Got That Way

The **Mercury Theatre** in Chicago is a commercial performance venue that houses extended commercial runs of theatrical productions.

REGIONAL:

2021	Shakespeare in the Bar	Richard II	Richard II
2020	Second Thought	Hamm	Endgame***
2019	Second Thought Dallas Theatre Center	Guy Sir Andrew	Drunk Enough to Say I Love You Twelfth Night
2018	Trinity Shakespeare	Olivia	Twelfth Night
2017	Trinity Shakespeare Trinity Shakespeare	Richard Elbow	Richard III Measure for Measure
2016	Undermain Theatre	El Morete	So Go the Ghosts of Mexico
	Trinity Shakespeare	Puck	Midsummer Night's Dream
	Trinity Shakespeare	Autolycus	A Winter's Tale
2015	Trinity Shakespeare	Fool	King Lear
	Trinity Shakespeare	Don Armado	Loves Labors Lost
2014	Undermain Theatre	Man #2	We Are Proud to Present...
	Second Thought	Man	Cock
2013	Undermain Theatre	Hubbell	The Ghost Sonata
	Theatre Three	Musa	Bengal Tiger at the Baghdad Zoo
	MAC	Actor	White Rabbit Red Rabbit*
2012	Undermain Theatre	Kafka	Time in Kafka**
	Trinity Shakespeare	Caius	Merry Wives of Windsor
	Trinity Shakespeare	Lancelot	Merchant of Venice
2011	Chicago Shakespeare	Slender	Merry Wives of Windsor

	Project		
	Shaw Chicago	Bashville	Cashel Byron's Profession
2010			
	Pride Series Chicago	Michael	Boys in the Band
	Chicago Shakespeare Project	Pompey	Measure for Measure
	Shaw Chicago	Violinist	Midwinter's Tales
2009			
	Chicago Shakespeare Project	Mardian	Antony and Cleopatra
2000			
	Mill Mountain Theatre	Benji	Summer of '42

* National Premiere

** World Premiere

*** Cancelled due to Covid

Reviews:

- Ft. Worth, Trinity Shakespeare Festival, Twelfth Night. *"...embodies this character's reality better than most women actors I have seen play it, with sincere depth and feminine nuance, bringing a fresh, sensual energy to one often developed as a humorless, sullen recluse..."*
Critical Rant, 2018
- Ft. Worth, Trinity Shakespeare Festival, Richard III. *"Making Richard truly soar falls upon the lead's hunchbacked shoulders and Hackler, who is fast becoming one of the area's finest actors, does not disappoint."*
TheatreJones, 2017
- Ft. Worth, Trinity Shakespeare Festival, Richard III. *"The strongest aspect of this production of the Bard's imagining of the brief, but bloody reign of Richard III is Blake Hackler's brilliant performance in the title role"*
Ft. Worth Star-Telegram
- Dallas, Undermain Theatre, So Go the Ghosts of Mexico. *"Blake Hackler is a quirky, captivating standout as the insecure, overcompensating, low level narco el morete..."*
Playstosee.com, 2016

- Dallas, Trinity Shakespeare Festival, Midsummer Night's Dream. "*Blake Hackler's Puck is impressive and lithe in a perfectly balanced performance*"
TheatreJones, 2016
- Dallas, Trinity Shakespeare Festival, Love's Labors Lost. "*Plenty of great performances here, too, including an hysterical Blake Hackler, who was also a standout in TSF's King Lear...*"
Fort-Worth Star Telegram, 2015
- Dallas, Trinity Shakespeare Festival, Love's Labors Lost. "*Blake Hackler plays the fantastical Spaniard with castanets and a pageboy wig. When someone reads a letter in Don Armado's tortured English, Ferrell has Hackler narrate it in spotlight like a opera diva bullfighter facing the fiercest bull of all: love. It's a genius device that shows off the skill of the choreographer and dancer alike. Hackler makes a fine Fool in Lear, but he's an even better Don Armado.*"
TheatreJones, 2015
- Dallas, Undermain Theatre, We Are Proud to Present..., "*Another actor, Another White Man, played with a cutting ferocity by Blake Hackler, is ticked off by White Man becoming the romantic lead...*"
TheaterJones, 2014
- Dallas, Undermain Theatre, Time in Kafka, "*There's an imperious principessa and a chilly desk clerk, Blake Hackler — who is simply the best thing in Time in Kafka, a cross between Peter Lorre and the emcee in Cabaret.*"
Art and Seek, 2012
- Dallas, Undermain Theatre, The Ghost Sonata, "*Hackler is thoroughly believable as the octogenarian Hummel, and his stage presence (as always) is captivating.*"
D Magazine, 2013
- Dallas, Theatre Three, Bengal Tiger at the Baghdad Zoo, "*Fortunately, the actor playing him, Blake Hackler, gives the strongest performance among the actors... Hackler shows us a man of artistic temperament torn apart in a world of horrors. He's good at guilt.*"
Dallas Morning News, 2013

DIRECTING

INTERNATIONAL:

2022 Lasalle University, Singapore *Blood Wedding* by Federico Garcia Lorca

OFF- BROADWAY:

2015 Primary Stages *Fat Girl Interrupted* by Lisa Lampanelli
*Reading

NATIONAL:

2021 Undermain Theatre *Hedda Gabler* by Henrik Ibsen

2020 Undermain Theatre *St. Nicholas* by Conor McPherson

REGIONAL:

2023 Undermain Theatre *The Way She Spoke* by Isaac Gomez
*upcoming

2022 Second Thought *One Flea Spare* by Naomi Wallace
*upcoming

Theatre Three *Who's Afraid of Virginia Woolf* by Edward Albee

2020 Second Thought *Streetcar* by Tennessee Williams
*cancelled due to Covid

Undermain Theatre *He's Bourne* by David Rabe
*World premiere cancelled due to Covid

2019 Undermain Theatre *Red Chariot* by Gordon Dahlquist
*World premiere

2018 Undermain Theatre *The Lady from the Sea* by Henrik Ibsen

Trinity Shakespeare *Twelfth Night* by William Shakespeare

2017

Theatre Three *Adding Machine*, the Musical

2016

Undermain Theatre *10 out of 12* by Anne Washburn
*Regional Premiere

Second Thought *Martyr* by Marius Von Mayenberg
*Regional Premiere

2015

Undermain Theatre *The Droll* by Meg Miroshnik
*World Premiere

Undermain Theatre *The Flick* by Annie Baker

Reviews:

- Dallas, Undermain Theatre, *Hedda Gabler*, "...one of the best productions of the play, in fact, that I've seen."
Terry Teachout, Wall Street Journal, 2021
- Dallas, Undermain Theatre, St. Nicholas, "Named one of the ten best productions of 2020"
Terry Teachout, Wall Street Journal, 2020
- Dallas, Undermain Theatre, *Red Chariot*, "... Hackler has crafted a viable emotional landscape..."
Theater Jones, 2019
- Dallas, Undermain Theatre, *The Lady from the Sea*, "...under Blake Hackler's elegant, gentle direction..."
Dallas Morning News, 2018
- Ft. Worth, Trinity Shakespeare Festival, Twelfth Night, "...sublime"
Ft. Worth Star Telegram, 2018
- Dallas, Theatre Three, Adding Machine, "...a unique and strikingly compelling evening of theatre."
TheatreJones, 2017
- Dallas, Undermain Theatre, 10 out of 12, "*Brilliantly directed by Blake Hackler...*"
Dallas Morning News, 2016
- Dallas, Second Thought Theatre, Martyr, "*The style is a complement, though, as Blake Hackler tightly directs his cast to balance passionate outbursts with presentational delivery...*"
CultureMap Dallas, 2016

- Dallas, Undermain Theatre, The Flick, “*Under Blake Hackler’s subtle direction, the fine ensemble throbs with yearnings commonplace and grand.*”
Dallas Morning News, 2015
- Dallas, Undermain Theatre, The Droll, “*Directed with stripped-down elegance by Blake Hackler in its world premiere at **Undermain Theatre**, The Droll calls up a bizarre and austere moment in 17th century English history when the brief Puritan government banned theater as immoral, obscene, and downright pleasurable.*”
Dallas Morning News, 2015

UNIVERSITY:

2019	Southern Methodist University	<i>Machinal</i> by Sophie Treadwell
2018	Southern Methodist University	<i>Spring Awakening</i> by Duncan Sheik and Steven Sater
2017	Southern Methodist University	<i>Tartuffe</i> by Moliere
2016	Southern Methodist University	<i>Mary Stuart</i> by Freidrich Schiller
	Southern Methodist University	<i>St. Joan of the Stockyards</i> by Brecht
2015	Southern Methodist University	<i>Black Snow</i> by Keith Reddin
2014	Southern Methodist University	<i>The Women</i> by Clare Booth Luce
2013	Southern Methodist University	<i>This Beautiful City</i> by The Civilians
2012	Southern Methodist University	<i>Self-Defense</i> by Carson Kreitzer

COACHING

2015

Dallas Opera

Showboat – Voice/Diction Coach

Dallas Opera is an internationally recognized opera organization, drawing artists from both the United States and abroad.

2013- Present

Lisa Lampanelli

Acting Coach

Lisa Lampanelli is a nationally recognized comedian and actress who appears on television and stages across the United States. <http://www.insultcomic.com>

WRITING

Selected Plays – Full Length

<i>Hedda Gabler</i>	Commission , Undermain Theatre, 2021
<i>Bright Boys</i>	Audio Recording , Wither Go Thou America, 2021
<i>Doctor Diablo</i>	Production , Theatre Three, 2020
<i>Brand</i>	Commission , Undermain Theatre, 2020
<i>Enemies/People</i>	Production , Second Thought Theatre, 2018 Winner, Best Play Dallas Observer, 2018
<i>The Light Collectors</i>	Workshop , Undermain Theatre, 2018
<i>What We Were</i>	Production , 12 th Avenue Arts, Seattle, WA, 2021 Production , Second Thought Theatre, 2019 Production , Circle Theatre, 2019 Winner , Ashland New Play Festival, 2017 Winner , Dallas Critics, Best Play 2019 Finalist , Bay Area Playwright's Festival, 2018 Finalist , Eugene O'Neill Conference, 2018 Nominee , ATCA Steinberg Award Short-Listed , Theatre 503, London, 2018 Finalist , Burman New Play Award, 2018
<i>The Necessities</i>	Production , Second Thought Theatre, 2017 Finalist , PlayPenn Conference 2016 Semi-Finalist , RLT Fellowship Nominee , ACTA Steinberg Award
<i>This Sweet Affliction</i>	Production , West End, London, 2023* <i>Pending, produced by GoPeople and Eilene Davidson Productions</i> Production , Southern Methodist University, 2016 Production , Yale Cabaret, 2017 Award – 2nd Place - Association of Theatre in Higher Education – National Award Workshop , The Duke on 42 nd , Primary Stages – National Selection Short-List, Old Vic New Voices Commission – International Selection process
<i>Al/Alice/Alfred</i>	
<i>Shekinah</i>	Finalist , Austin Playhouse Festival
<i>All These Together</i>	Finalist , Bechdel Reading Series, NYC
<i>...space where my body...</i>	Reading , Dallas Theatre Center, 2014 Created as part of the DTC Playwriting Unit

Gabriel

Commissioned, The Korenvaes Foundation, 2012

Selected Plays – One-Act and Short

Lustrous

Production, Theatre Three, Dallas, 2021

*Mariposa and the Magic
Necklace*

Production, Theatre 54, NYC 2009

Holiday in Your Heart

Production, Endtimes Festival, NYC, 2009

The Lady in Red

Production, Gene Frankel Theatre, NYC, 2008

*Mother Courage of
Westchester*

Production, NYTE, 2007

Selected Musicals – Full Length

The Wasp Woman

Workshop, Dramatist Guild Intensive, 2010

Workshop, BMI Lehman Engel, 2009

Workshop, New York Theatre Experiment, 202009

Winner, Jerry Harrington Award, BMI, 2008

*The Boss in the Satin
Kimono*

Production, New York International Fringe, 2008

Production, Yale Cabaret, New Haven, 2006

*10 Reasons I Won't
Go Home With You**
*lyrics only

Production, Midtown International Theatre, NYC

Winner, Best Score/Lyrics for Musical

Selected Musicals – One-Act and Short

*Barry Horowitz: A Jewish
Fantasia on Catholic Themes*

Production, Prospect Theatre, NYC, 2011

The Great Pig Robbery

Production, International Cringe Festival, 2010

Other Plays – Currently Unproduced

Into the Blue

2019

Bright Boys

2016

Shekinah

2015

All These Together

Semi-Finalist, PlayPenn Conference, 2014

The Newport Ladies Society

Developmental Slot, Institute for Arts and Humanities,
UNC, Chapel Hill, 2013

GRANTS

- FACULTY DEVELOPMENT GRANT... to support certification in Margolis Method, Fall 2021
- FULBRIGHT SENIOR SCHOLARS AWARD... Embodied Classical Training – research and teaching in Craiova, Romania, Spring, 2020.
- FACULTY DEVELOPMENT GRANT...1000 dollars to support training with Kari Margolis and the Margolis Method. Fall, 2020.
- SAM TAYLOR FELLOWSHIP... 1500 dollars to support development of new play. Fall, 2019
- FULBRIGHT SENIOR SCHOLARS AWARD... 20,000 dollars to fund research in Physical Methodologies in Bulgarian Acting Training and teaching in Sofia, Bulgaria. 2015
- FACULTY DEVELOPMENT GRANT... 10,000 to facilitate the re-evaluation and restructuring of the Undergraduate curriculum. Aided in bringing in Evan Yinoulis, Yale University, to observe the current program and lead a two -day faculty retreat. Fall, 2014
- SAM TAYLOR FELLOWSHIP... 1500 dollars to support travel to and participation in P3East Suzuki training in Chicago and ALBA Intensive in New York City. 2014
- MEADOWS SUMMER STIPEND... 6000 dollars to support travel and participation in P3East Suzuki Training, ALBA Intensive Training and Tectonic Theatre Workshop training in New York. 2014
- MEADOWS SUMMER STIPEND... 4000 dollars to support research into Embodied Acting: A 21st Century Methodology. 2013
- MEADOWS FACULTY DEVELOPMENT GRANT... 1250 dollars to support research and development of a new play - “The Newport Ladies Society.”2016
- UNIVERSITY RESEARCH GRANT ... 1500 dollars to support research into Embodied Acting: A 21st Century Methodology. 2013

- ACROBATICS OF THE HEART... 700 dollars to help support participation in and training in the Grotowski Intensive. 2013
- SUMMER DEVELOPMENT GRANT ROOSEVELT... 1200 dollars to fund participation in The Actor's Center Teacher Training Intensive with Ron Van Lieu, Slava Dolgachev from the MXAT, and Faye Simpson of LucidBody. 2009

AWARDS

2021

- SMU Rotunda Teaching Award - This award is administered by the Rotunda Yearbook staff to recognize faculty members with a high commitment to teaching. Recipients are awarded at the Hilltop Excellence Awards.

2019

- Stillwright Foundation
- Banff Writers Retreat
- Best Actor, Dallas Critics Association
- Best Play, Dallas Critics Association

2018

- MacDowell Fellowship
- Bread Loaf Writers Fellowship

2017

- Theatre Maker of the Year , TheatreJones Magazine

2016

- Best Actor, 2017, Ft. Worth Star Telegram Awards
- Semi-Finalist, P73 Playwriting Fellowship

2015

- Runner Up – ATHE Playwriting Award
- Best of 2015 for Performances in *King Lear* and *Love's Labors Lost*, Theatre Jones, Dallas
- Best Direction, 2015 for *The Flick by Annie Baker* - Dallas Critics Association
- Short-listed, Old Vic New Voices Commission

2014

- Golden Mustang Teaching Award, Southern Methodist University - This award of \$1000 is given each year to a junior, tenure-track faculty member, whose teaching is consistently excellent; whose courses reflect thoughtful curricular development; and whose scholarship makes a meaningful contribution to the discipline and to student learning.

2009

- BMI Jerry Harrington Award - The **Jerry Harrington Awards** were established in 2000 by the **BMI Lehman Engel Musical Theatre Workshop**, a program that is widely regarded as the premiere training ground for emerging musical theatre composers, lyricists, and librettists. The awards are presented annually the works judged “most outstanding” in the field.
- Midtown International Theatre Festival – Best Score/Lyrics for *10 Reasons I Won't Go Home With You* - New York
- Dramatists Guild – Intensive Award – This award was given to a select group of writers in the Chicago area and funded a week-long intensive with Lynn Ahrens and Stephen Flaherty.

PROFESSIONAL DEVELOPMENT

2021

- Margie Haber -On-Camera training
- Yat/Bentley Center – Training in Yat Malgren Method
- Tom Bentley-Fisher – Private Coaching
- Adam Kotin- Private Coaching
- Karen Kohlhass – Advanced Scene Study
- Sarah Victoria- PEM Emotional Method Coaching
- Nadine George – Vocal Work - 40 hours
- Rob Clare – Shakespeare Private Coaching
- Julian Martinez – Playwriting Intensive

2020

- Alice Tuan – Rewrite- Playwrights Foundation
- Josh Wilder – PW intensive/Rewrite Intensive
- Adam Symkowitz – Genre Intensive
- Sunil Yapa – Architecture of Story
- Bethany Caputo – Chekhov Masterclass/Character Workshop/Play/Private Coaching
- Anthony Meindl – On Camera Workshop
- Anthony meidl - Self-Tape Workshop
- Winter Miller- PW Intensive
- Gregory Berg – On-Camera Training – 4 months
- Welker White/Damian Young – The Moving Frame Intensive
- Josh Pais – Advanced Committed Impulse Workshop
- MICHA Intensive – 60 hours
- Teacher Development Program, National Alliance of Acting Teachers – 80 hours
- Margolis Method Workshop - 20 hours
- Margolis Teacher Training - 60 hours
- Larry Silverberg - Meisner Level one certification
- Tina Clark – Laban workshop – 30 hours

- Nicole Brewer Anti-Racist Theatre Workshop

2019

- Edith Freni Playwriting Workshop
- Liberated Voicework- Claudia Friedlander

2018

- Winter Miller Playwriting One on One
- Cusi Cram Playwriting Intensive

2015

- Embodied Acting – Raina Von Waldenberg
- Writer’s Intensive – Francine Volpe
- Primary Stages Playwriting Workshop – Caridad Svich
- Writing Outside the Lines – Alice Tuan, Playwright’s Center

2014

- ALBA Emoting Intensive/Certification – with Rocco Dal Vera
- P3East Suzuki Intensive – Chicago
- Tectonic Theatre – Moments Work Level 1 and 2 with Moises Kaufmann
- Self-Directed Acting – Raina Von Waldenberg
- Primary Stages Playwriting Workshop – Caridad Svich

2013

- SITI Month-long Intensive – Saratoga Springs, NY
- Acrobatics of the Heart Intensive – New York, with Stephen Wangh

2009

- The Actor’s Center – Teacher Training – Ron Van Lieu, Slava Dolgachev
- The Public Theatre – Shakespeare Intensive – Observer

2006-2009

- BMI Lehman Engel Musical Theatre Writing Workshop

2001-2009

- Musical Theatre Workshop – Craig Carnelia

Other Private Study

- Uta Hagen
- Suzanne Shepard
- Barbara Harris
- Austin Pendelton
- Anne Jackson
- Terry Schreiber